

# BUTEO PHOTO GEAR®

## Manual & safety instructions Buteo Photo Gear Aquila Mark III



### Delivery includes:

- Buteo Photo Gear Aquila Mark III
- Carrying bag
- Fibreglass poles
- 8 pegs, 18 cm. long, black aluminium in a storage bag
- Guy ropes

### Safety first:

- The Aquila Mark III is a two-person hide, so never use it with more than two persons!
- Secure the tent properly with the supplied pegs and guy ropes in bad weather conditions.
- Ventilate the tent sufficiently through the windows and door.
- Please ensure that you do not place the tent under trees where branches may fall or trees themselves may fall over.
- Do not use the hide during a storm or thunderstorm.
- Do not use fire in or around the hide, do not smoke.
- Do not take any risks with fire, especially in dry natural surroundings or during drought conditions.
- Do not use this product if you are under the influence of alcohol, drugs or medication.
- There is a label with a QR code in the tent. This code will take you to this website, where you can download these instructions again.
- Benel B.V. / Buteo Photo Gear accepts no responsibility for accident or injury caused by improper use of this product, failure to comply with the instructions provided in this manual, or modifications made to this wildlife photography hide.

### Getting started with the Aquila MIII:

#### 1. Removing the tent from its cover:

As soon as you take the tent out of the cover, it will unfold.

Warning: The hide contains spring steel under tension. Use caution when unfolding it. For safety reasons, make sure you have enough space around you before you start. Open the cover, but keep holding the tent firmly with one hand, and then carefully remove the tent from the cover.

2. Next, let the tent unfold in a controlled manner. You will then have a “flat” tent. You can then unfold it and stand it upright. Your tent is now set up!

3. The cover of the hide also contains two fibreglass poles (photo 1). These poles are designed to make the construction and the roof nice and round and ensure perfect drainage of rainwater.

Assemble them so as follows:

Click the two poles together as one piece and insert them crosswise into the inside of the tent. The ends with the rounded caps fit into the bright green tunnels (photo 2). Once inserted both poles, you can tie them together at the top of the roof with the strings.



*Photos 1 & 2, The ends with the rounded caps fit into the bright green tunnels.*

4. There are canopies at three sides, which are folded up when you first use the tent (photo 3). By loosening the strings that secures these, they come loose and fold forward (photo 4). The canopies prevent rain from entering so you can continue taking photographs, but these also prevent sunlight from entering your tent, keeping it darker and keeping you invisible.



*Photo 3 & 4, canopies at three sides*

5. On top of the bag is a small zipped pocket (photo 4) containing 8 black aluminium tent pegs and guy ropes, packed in a small bag. (photo 5)



*Photos 5 & 6, On top of the bag is a small zipped pocket with accessories.*

The tent pegs and guy ropes can be used to secure the tent if desired. Do this at your own discretion when necessary. There are 8 aluminium tent pegs: 4 pegs to secure the tent at each corner, 4 pegs for the guy ropes.

#### **Using the hide:**

6. The entrance has an additional insect net as a second door, which also has a camouflage print (same colour). By opening the door (partially) and zipping the insect net closed, you can improve ventilation when it gets warm, while still be camouflaged and protected against insects. Both doors can be secured with the strings if desired.
7. The tent is dark inside because we have coated it black, but we have added a brighter coloured edge to the pockets, storage compartments, etc. so that they are still visible in the dark.
8. Windows:  
Photo windows at 3 alternating heights spread over 3 sides, front, left and right. At the front you'll find 2 shooting windows at eye level. The windows on the right are positioned slightly lower than the front. On the left-hand side, there is a wider window containing the same window as all the others. This wide window can be used by filmmakers, or if you find it easier to work with. There is also a photo window at low level at the left side for low-level photography.  
All windows and insectnets are fitted with zips to reduce noise as much as possible, and can be controlled from both inside and outside). We recommend keeping windows that are not in use closed or slightly opened as viewing window; The darker it is inside, the better.

Each window (except the large one on the left) has three zips:

1. On the outside to close the window completely.
2. The middle zip controls the insect net.
3. The zip on the inside can be used to attach a snoot/lens cover (accessory).

The outer fabric of the 2 front windows has an extra zip in the middle (photo 7), so in bad weather you can insert your lens through it to seal the tent properly. In that case, it is best to use the insect net only at the top to prevent rain from entering. This is even possible with an additional snoot/lens cover attached, which provides your lens with extra protection against precipitation.



*Photo 7, the outer fabric of the 2 front windows has an extra zip in the middle*

The insect nets in every window consist of 2 sections that overlap in the middle, equipped with an elastic band so they securely enclose your lens.

The insect nets are alternately vertical or horizontal:

- Insectnets in the photo windows on the front and left are vertical positioned.
- Insectnets in the photo windows left are horizontal positioned.

Under each photo upper photowindow there is a zip through which you can insert your tripod leg, bringing your lens further forward and bringing the pivot point of your tripod head closer to the window, making it easier to pan left/right without moving the tent fabric.

#### 9. Extras:

On the outside, you will find several loops that can be used to attach additional camouflage such as branches, reeds, leaves, and camouflage nets.

#### **Accessories**

##### **Snoot/Lenscover:**

The snoot/lenscover has the advantage that it additionally camouflages your lens with the same waterproof fabric and same camouflage pattern as the tent (Polyester 150D), and also protects your lens well from precipitation and dust. Another added benefit is that your hands are less likely to be visible when operating the camera. The snoot fits perfectly in any photo window of the Buteo MIII (and in the Aquila MIII), can be easily zipped in, and has its own viewing window at the top with a fixed insectnet. The larger insect net in the tent can be zipped down when using the snoot, but can also be used as is, as your lens goes through it. Finally, you can also use the outer polyester fabric in bad weather as indicated in point 8 (see above).



*Photos 8 & 9, Snoot/Lenscover with an additional viewing window (with insectnet).*



*Photo 10, Aquila MIII with 2 snoots/lenscovers attached at the front*

**Extra Rain Roof:**

This extra rain roof is an accessory for the Aquila Mark III Brown, and can be useful to make the roof of your photohide 100% waterproof. The material is exactly the same as that of the tent itself: Polyester 150D. With this raincover, you'll have a double polyester roof over your head, so also 2 a hydrostatic head of 2,500 mm. This rain roof fits exactly over the existing roof, and can be easily attached at 4 corners with a hook.



*Photos 11 & 12, Rain Roof with the fixing points at each corner.*

**Ground sheet:**

The Ground Sheet Square Large is a custom made groundsheet for the Aquila MIII series. It protects you against moist soil, but also against insects and ticks. The ground sheet can be placed on the (forest) floor. After that, place your Aquila photohide.



*Photo 10, Ground Sheet for Aquila Mark III series.*

**Manual Aquila Mark III**

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